

# Etude

*Opus 8, Nr. 12*

E<sup>b</sup> Cornet & Piano

Arr.: Timofei Dokshitser

**Alexander N. Scriabin**

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## Op. 8, Nr. 12

Alexandre N. Scriabin

Arr.: Timofei Dokshitser

Patetico ♩ = 100 - 112

The musical score is arranged in two systems. The first system shows the beginning of the piece, with the Eb Cornet part starting on a whole rest followed by a quarter note G4, and the Piano part starting with a forte (f) dynamic and a triplet of eighth notes. The second system continues the piece, featuring a crescendo (cresc.) in both parts. The third system shows a forte (f) dynamic in the Cornet part and continues the piano accompaniment. The fourth system starts at measure 9, with a forte (f) dynamic in the Cornet part and continues the piano accompaniment. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

12

15

18

21

24

3

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